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on **BLUE** 24

Sheng, L., and J. H. Dethlefsen. 1995. *Journal of Ecology* 83: 1025–1037.

進化系、耽美。

丸木 石

マキ

待

インタビュー＆新連載

「インディゴの基音」「ゼロのクラフター」の過去編スタート！

豪華スベキル対談

進化系、耽美。

張華天  
九  
對談

インタビュー & 新連載

「インディゴの化身」「ドラファア」の過去編スタート！

# 進化系、耽美。

特集

丸木 乃 々

— WHO IS "MARUMO NO NO" —

IN 2016, OVERLOOKING ANY "BETTER" THAT I COULD  
SAVE THE MOUNTAIN, I FLEW DOWN AND ARRIVED AT A NEW PLACE.

THERE'S NOT MUCH DIFFERENCE BETWEEN MOVING INTO THE ABILITY  
TO WRITE YOUR PROFESSIONAL ARTICLES IMPRESSED BY "GODS"  
REFUSED" A PLACE WHERE I WANTED TO HAVE "AESTHETIC" AND  
"GAY" GARDEN TOGETHER AND ALTHOUGH I BOILED UP WITH MY  
LOVE THAT FEELINGS I ENTERED MODERN STYLE.

— TRAVIS' HEART IS BEING ON IN THE HAND OF  
THE FUTURE WHO WANTS TO COLLECT MUCH &  
FEEL UP YOUR? —

— BEING MORE "HEART UP" LOOKS AS AN AUTHOR TO BE  
SUPPORTED MORE THAN ANYONE. —



新連載スタート！

ロインディゴの気分

丸木四馬

# ディンディゴの気分

丸木戸マキ

1991年刊

THE FIRST MEETING  
YOU MADE

THIS TIME IS JUST  
AN OLD STORY OF  
ME AND MY FRIEND  
THANK YOU

THE DAY THE  
LAST OF SUMMER  
TENDRILS  
WINDS DOWN  
WAS DOWN

THE DAY THE  
LAST OF SUMMER  
TENDRILS  
WINDS DOWN  
WAS DOWN

THE DAY THE  
LAST OF SUMMER  
TENDRILS  
WINDS DOWN  
WAS DOWN

1991



THE JOURNALS OF DUST SHOWED  
THAT JOURNALS  
WAS ALREADY  
FURNISHED AND

I HAD LEFT IN  
CONTACT WITH  
TODD'S ONE. IN  
DUST JOURNALS  
WAS ALREADY  
FURNISHED AND













POORLY  
PREPARED  
FOOD-HE  
HAS CHANGED  
A BIT



OH  
THAT'S RIGHT  
I USED TO  
BEATBOX LONG  
AT BANGKOK

HE MUST  
BE HAVING  
A LOT OF  
FUN  
HAY! HE

HE EVEN  
HAD A BURN  
DEAL TOO  
WHEN HE  
DIED!



I WONDER  
IF HE WAS  
EVER  
BEFORE  
HOW LONG-  
LIVE

YOU  
KNOW

BEFORE  
LIVE HE A  
MAYBE  
OF US SOME-  
TIME



IT SEEMS  
LIKE HE  
WAS  
BEING  
APPROACHED BY  
PEOPLE  
THAT HE WAS  
NOT

SCARY  
DEATH

YOU  
KNOW

THAT  
LIVE  
HE WAS  
BEING  
APPROACHED  
AND IT FELT





1. **Introduction**

100



1990-1991  
 1992-1993  
 1994-1995  
 1996-1997  
 1998-1999  
 2000-2001

Journal of Management Inquiry 22(1)  
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 10.1177/1056492612471111

100

1999

04-27-2008 10:00 AM

100





THIS MAN  
SHOULD BE  
HERE IN  
THIS EXACT  
PLACE!



YOU KNOW  
YOU'VE REALLY  
FUCKED UP!  
FROM THE OTHER  
SIDE OF THE  
MIRROR!

YOU'RE



MYE! BLURRY!  
CLARITY! CLARITY!

SCREE!



HUH?  
SERIOUSLY?

What...

I DON'T  
KNOW! I DON'T  
KNOW! I DON'T  
KNOW! I DON'T  
KNOW! I DON'T  
KNOW!



NO...

?









I DON'T WANT  
TO GET MARRIED  
ONLY BY MY OWN  
PROMISE I MUST  
LOVE HER



THIS IS A  
COMPLICATED  
SITUATION  
I MUST  
HANDLE  
MYSELF

HE  
SAYS



YOU  
KNOW



HE  
SAYS

I'M  
STAYING  
AT THE COMPANY  
BECAUSE I DON'T  
WANT TO GET  
MARRIED  
ONLY BY MY  
OWN PROMISE  
I MUST LOVE  
HER



I  
WISH  
THE TWO OF  
US WOULD  
GET MARRIED

I  
STAY FROM  
THE COMPANY  
BECAUSE I DON'T  
WANT TO GET  
MARRIED  
ONLY BY MY  
OWN PROMISE  
I MUST LOVE  
HER









WELL,  
YOU KNOW  
WHAT TO  
DO

IT'S HARD TO  
GET TO THE OFFICE  
FROM HERE  
IF YOU  
DON'T  
HAVE  
A KEY



WHEN I GOT  
ALL MY BUSINESS  
I SHOULD LET BLIND  
FROM THE JANITORIAL

DID YOU  
BUY THEM?



THEY  
WANT  
A  
PRETTY  
BIG  
BAG



WELL,  
AN  
EXPERIENCE





...ARE YOU  
SERIOUS?

BECAUSE I HAVE  
BEEN TOLD THAT HE  
ACTUALLY HATES  
CLOTHES



SUNA

I  
KNOW IT  
BUT...

THE REASON FOR  
REMOVING YOURSELF  
IS TO MAKE SURE  
YOU DON'T OVERSTAY  
YOURSELF. BECAUSE  
THROUGH IT, YOU  
WILL BE ABLE TO  
SEE YOURSELF  
SELF.

IF YOU WERE  
REMOVED, YOU  
WOULD BE  
IT WON'T BE  
AT ALL.



SUNA

IF YOU  
WANT THE  
PLACE, PLEASE  
THE LIVES OF  
WILL BE  
FOR YOU.

...



CLOSES...

THEY SAY  
DO NOT REMOVE  
YOURSELF FROM  
THE WORLD.



USE WITH  
PREVIOUS  
CARD AND  
STUFF

CRUSTLE

EVEN THOUGH  
I SAID THIS IN MY  
OWN HOUSE I  
WILL NOT TAKE  
A LOT OF MY  
MONEY



NO EVEN  
MY OWN  
CARD TOO

WHEN  
EVER WE  
HAPPEN IN I  
WANT YOU  
TO TAKE  
OFF



I GOT INTO  
A FIGHT WITH  
MY BOSSBROT  
AT BUNCHON  
AND LEFT

WHY ARE  
YOU SAYING  
THAT? ARE  
YOU IN A  
BAD SITUATION  
OR SOMETHING

NAH  
BECAUSE  
A LITTLE WHILE  
AGONY WAS  
TOO COMFORT  
FOR ME



ARE YOU  
NOT COMING  
ANY MORE  
TO MY ROOM?

NAH



AND ROOM.  
THEY TWO HAD  
FIGHTED AND  
THOUGHT I  
WAS THE  
MACH

IT'S JUST  
SOME STUPID  
CRIMINALS AND THE  
BROTHERS WHO  
WANT TO BE  
MACH AND MORE  
AT SCHOOL. THEY  
WAS COMPLETELY  
LOST

.....









I HAVE NO  
SPEAKING OF  
ANYONE. ANYONE  
FROM THE  
LIBRARY.

IT'S THE  
THE SAME AS  
THE OTHER  
SPEAKING  
LIBRARY.



LIBRARY  
HIT A TOOL FOR  
LIBRARY

IT'S A TOOL  
LIBRARY. THERE  
ARE A TOOL OF  
LIBRARY.



I WOULD  
HAVE BEEN  
OUT WITH AN  
OTHER IN  
LIBRARY





55

LET'S  
NOT TALK  
AND THAT  
SHOULD



I COMPLETELY  
UNDERSTAND THAT  
THE TIME OF YOURS WILL  
ONLY ATTRACT DISORDER  
LIKE YOUR ANGRY SPEECH  
TO GET OFF BUT...



IT IS ONE OF  
THE THING OF THE  
ART JUST A TALK  
IN BETWEEN YOUR  
AND "LORDLY"  
WASTEFUL



I WANT YOU  
TO BE  
HONEST  
IT'S ABOUT  
A MISTAKE



I DON'T  
WANT TO PUT IT  
THAT FAR AWAY. WHY  
DON'T YOU WEAR  
THE MONKEY?



THEY  
DON'T ACT  
DIFFERENT  
TO YOU NOW, BUT  
WHEN A THING  
WILL CAN BE  
DIFFERENT  
AGAIN

WHY  
DON'T YOU  
WEAR AN ANTI  
BOMB ORBIT  
COLLECTOR?



I DON'T KNOW IF  
I SHOULD PUT  
THE MONKEY  
AWAY

I DON'T  
KNOW WHAT  
I SHOULD  
DO

